

# Carol LeBaron

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## EDUCATION

- 2003-06 **The Jacquard Center** Hendersonville, NC  
TC1 Basics East Michigan University, MI
- 2001 **Rhode Island School of Design** Providence, Rhode Island  
Art History Concentration Thesis: “Bokhara” Carpets and their History in the West
- 2001 **Brown University** Providence, Rhode Island Sheridan Center for Teaching  
Collegiate Teaching Certificate
- 2000 **M.F.A. Rhode Island School of Design** Providence, RI  
Concentration in Textiles, with Honors
- 1997 **University of Massachusetts** Amherst, Massachusetts  
Papermaking, drawing, painting
- 1985 **B.A. Smith College** Northampton, Massachusetts  
Double major: Studio Art(Concentration Photography/Printmaking)/Art History  
(Concentration; Art of India)
- 1978-80 **Rhode Island School of Design**  
Textile Design

Areas of specialization: Digital Weaving, including AVL loom and both hand and industrial jacquard techniques, surface techniques including silkscreen, dyeing, felting, traditional printing methods, fabric painting, and experimental wool techniques; Foundations and 3-d design; Art History; Knowledge of software including JacqCAD, Weavepoint, Metastudio, NedGraphics, and Pointcarre. Other computer skills include Photoshop, Illustrator, PowerPoint, Quark, and Blackboard as well as Microsoft programs. Qualified to conduct distance education using Blackboard.

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## TEACHING AND PROFESSIONAL EXPERIENCE

- 2004-06 **Emory and Henry College**, Emory, VA Crafts: History and Application, Western Tradition  
**Georgia State**, Digital Textiles  
**East Tennessee State University**, 2-D Design, Art History Survey  
**Virginia Highlands Community College** Sculpture
- 2005 **Penland School of Crafts** Penland, NC “Transforming the Woolen Surface”  
**Split Rock Arts Program** University of Minnesota “Wool Work”
- 2004 **Peters Valley Craft Center** “Methods on Wool: Printing and Resist Techniques”  
**Appalachian Center for Crafts** “Investigations in Wool”  
**Oregon College of Art and Craft** “Material Expression and Inspiration”  
**East Tennessee State University** Johnson City, TN Art History Survey I and II  
(Web enhanced art history survey class)
- 2001-03 **East Tennessee State University**  
**Assistant Professor, Fibers/Foundations** Coordinated Fibers Department, managed and maintained studios, ordered supplies. Courses taught: Weaving, Silkscreen, Surface Pattern Design, Dyeing, Color Theory, and 2-D Design
- 2000-02 **Rhode Island School of Design** Providence, R.I.  
**Adjunct Faculty, Textile Department** Surface Design I, Fine Arts Textiles , Co-Taught Seniors preparing degree project, New Work with Wool  
**Summer Studies Faculty** (Basic Design)  
**Teaching Assistant** (Fabric Silkscreen with Krishna Patel)  
**Technical Assistant** (Managed studios, responsible for shop maintenance, ordered supplies, demonstrated use and safety of equipment)
- 2000 **Jacquard Design Assistant** Providence, R.I.  
Worked for Lisa Scull, independent jacquard designer; (CAD jacquard design)
- 1999 **Main Street Textiles** Fall River, Massachusetts  
**Design Studio Intern** (Assistant to Creative Director. Assembled presentation boards, organized fabrics, put together color stories, sales promotions)
- 1988-97 **Mutual Ford** Springfield, Massachusetts  
**Service Manager** (Silver Award for Excellence) Training sessions in management. Consultant in marketing strategies. Creative problem solving, crisis management, people skills, public service interface.
- 1982-85 **Smith College** Northampton, Mass. Research Assistant Art History Department, Teaching and Technical Assistant Studio Art and Art History Departments.

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## AWARDS

- 2005 **Jurors Award** Golden Threads, juried exhibit, Lyndon House Gallery, Athens, GA
- 2003 **Award for Excellence, Constructed Work** Fiber Focus St Louis, Mo  
**Honorable Mention** Fiber Directions Wichita, Kansas
- 2002 **Merit Award** Best of Tennessee Craft Biennial Exhibition Chattanooga, TN
- 2001 **International Textile Marketing Award (ITMA)** Greensboro, North Carolina  
Third Prize in Jacquard Fabrics
- 2000 **International Textile Marketing Award (ITMA)** Greensboro, North Carolina  
First Prize in Printed Fabrics
- 1999 **Graduate Award for Excellence** (Rhode Island School of Design)  
Competitive juried merit award

## GRANTS/FELLOWSHIPS

- 2003 **Small Research Grant** RDC Committee, East Tennessee State University
- 2002-03 **Major Research Grant** RDC Committee, East Tennessee State University  
*Experimental Techniques in Wool Felting and Dyeing*
- 1998-01 Graduate student fellowship, Rhode Island School of Design

## SELECTED EXHIBITIONS

- 2007 **New Work**, Joan Derryberry Gallery, Cookeville, Tennessee Solo exhibition
- 2006 **Digital Perceptions**, Curator, Laura Hamilton, Collins Gallery, University of Strathclyde, Glasgow, Scotland
- 2005-06 **Crossing Boundaries**, group invitational traveling exhibition, national
- 2005 **Surrender to Change** Solo Exhibition, Woven Fiber Art House, West Chester, PA  
**In Through the Outdoors** Two person, Tennessee Arts Commission Gallery, Nashville  
**Fiber Focus**, juror, Bhakti Ziek Art St Louis, St Louis, MO  
**Textile Abstractions** curator Laura Strand(SIUE), Jacoby Arts Center, St Louis, MO  
**Fiber Directions**, juried exhibition, Wichita Center for the Arts, Wichita, KS  
**Golden Threads**, juried exhibition, Lyndon House Gallery, Athens, GA
- 2004 **Fiber Arts 2004** Juried exhibition, Mills Pond House Gallery, St. James, NY  
**Best of Tennessee Craft Biennial** Juried exhibition State Museum, Nashville, TN  
**Resist Experiments** Solo show Lipscomb Gallery Greenville, SC.  
**Transient State** Invitational traveling exhibit West Chester and York, PA  
**Selected Works** Solo exhibition Millennium Park Johnson City, TN  
**Mid-State Craft Exhibition** Juried museum show Evansville Museum, Evansville, IN

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## SELECTED EXHIBITIONS(cont.)

- 2003 **Fiber Focus** Juried exhibition Art St Louis, St Louis, MO  
**Up Close and Far Away** Surface Design Conference, Kansas City, MO  
**Investigations** Two person show Johnson City Arts Council , Johnson City, TN  
**Fiber Directions** Juried exhibition Wichita Center for the Arts, Wichita, KS  
**Hand Crafted** Juried exhibition Rocky Mount, North Carolina
- 2002-03 **Collecting, Reflecting, Remembering** Solo show University Art Galler  
University of the South, Sewanee, TN  
**Celebrating Crafts** Invitational museum show
- 2002 Carroll Reece Museum, Johnson City, TN  
**New Talent in Crafts II** Invitational group show(exh. catalog)  
Charles A Wustum Museum, Racine, WI  
**Summer Faculty Show**  
Woods-Gerry Gallery Rhode Island School of Design Providence, Rhode Island  
**Emerging Artists Exhibition** Juried group show  
Wheeler Gallery Providence, R I  
**Best of Tennessee Crafts** Biennial Exhibition Juried regional show
- 2001 Hunter Museum of American Art, Chattanooga, TN  
**Centennial Arts and Crafts Exhibition** Juried group show(exh. catalog)  
Providence Art Club Providence, R.I.  
**New Faculty Show**  
Slocumb Galleries, East Tennessee State University, Johnson City, TN  
**International Daegu Invitational Exhibition**(exh. catalog)  
Seoul, Korea
- 2000 **Faculty Show** Woods-Gerry Gallery, Rhode Island School of Design  
**Textile Biennial** Invitational group show  
Woods-Gerry Gallery, Rhode Island School of Design  
**Faculty show** Woods-Gerry Gallery, Rhode Island School of Design  
**MFA Thesis Exhibition** Curated museum exhibition  
Museum of Art Rhode Island School of Design  
**Reflections** Solo show Market House Gallery Rhode Island School of Design  
**Cross Currents** Invitational Sol Koffler Gallery Rhode Island School of Design
- 1999 **The Interior as Sanctuary** Solo exhibition, Pahana Gallery, Northampton, MA
- 1998 **Works on Paper** Solo Show Pahana Gallery Northampton, Mass

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## EXHIBITIONS CURATED

- 2005 **Recursion: Material Expression of Zeroes and Ones** Curated invitational exhibition  
Museum of Design, Atlanta, GA
- 2002 **Emerging Talent: Textile and Fiber Arts** Invitational show  
Slocumb Galleries, East Tennessee State University
- 2001 **Cross Sections: Process and Materials** Invitational show  
Slocumb Galleries, East Tennessee State University  
**Materials** Group show  
Market House Gallery, Rhode Island School of Design

## BIBLIOGRAPHY(Reviews/Articles/Catalogues/Books)

Ex.cat. "Digital Perceptions"

Ex.cat. "Crossing Boundaries: Maintaining Traditions"

Fiberarts Design Book Seven, Fiberarts Magazine, 2004

Alison Alfonso, "Accompanied ...find meaning" Johnson City Press, 9/3/03

Alison Alfonso, "Investigations", Johnson City Press, Simday. May 4, 2003

Ann Nichols, "Collecting, Reflecting, Remembering", *Chattanooga Times Free Press*, v.133, no, 359, December 2002

Lois Martin, "Color Memories", *Surface Design Journal*, V. 27, October 2002

Bruce Pepich, *New Talent in Crafts II*, exhibition catalog, Charles A. Wustum Museum of fine Arts, 2002

Ericka Basile, "Art Department offers students unique major", *East Tennesseean*, V. 76, Issue 40, 2002

## PUBLICATIONS

"Southeast Educators Conference " Surface Design Newsletter, 2006

"Recursions: Material Expression of Zeroes and Ones" CW Journal, 2005

"Concept, Process, Content" Curatorial introduction for brochure, 2002

"Opportunities for Graduate Students" Graduate Student Resource Publications, Rhode Island School of Design Graduate Studies Office, 2001

## CONFERENCES

Digital Perceptions, Collins Gallery, University of Strathclyde, Glasgow, Scotland  
Surface Design Association Conference, 2005, Presentation: "Recursions; Material

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Expression of Zeroes and Ones”

Southeast College Art Association, 2003, Raleigh, North Carolina

Paper: "Clamp Resist and Computer Driven Jacquard: Fusing Ancient Techniques with Modern Technology"

Surface Design Association Conference, 2003, Kansas City, MO Presentation of work

Conference Coordinator: “Concept, Process, Content”, 2002, East Tennessee State University, Johnson City, TN

Southeast Fiber Educators Association Conference, 2002-03 Penland, N.C.

Topics: “The Future of Education in Fibers in the Southeast”, Artist presentations of work

## WORKSHOPS

2005 *Explorations: Resist Techniques with Wool* Split Rock Arts Program St. Paul, Minnesota; , Penland School of Crafts, Penland, North Carolina, Arrowmont School of Arts and Crafts

2003-04 *Material Expressions with Wool Felting and Dyeing*

Southern Illinois State University, North Carolina State University

2002 *Working With Wool: Printing and Dyeing Techniques* Appalachian Ctr for Crafts, Smithville, TN

## ARTIST-IN-RESIDENCE

2005 **MacNamara Foundation** Westport Island, Maine, six week invited residency

2004 **Oregon College of Art and Craft**, three week senior residency

## VISITING ARTIST LECTURES(Lectures/Critiques/Workshops, Guest Lectures)

2005 University of the South, “Acid Dyes”, Chemistry and Art

2004 University of the South, “Acid Dye Chemistry”, Chemistry and Art

Southern Illinois University, Edwardsville, Illinois

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- 2003 North Carolina State University, Raleigh, North Carolina  
2002 Rhode Island School of Design, “New Methods of Wool Printing and Dyeing”  
Institute for Continued Learning, “History of Textiles and Dyes”  
2001 University of the South, Sewanee, TN”History and Chemistry of Dyes”  
University of the South, Sewanee, TN Artist Lecture, “Clamp Resist Techniques”  
Rhode Island School of Design, Providence, RI Presentations of Work

## EXHIBITIONS JURIED

National Association of American Penwomen 2003 Johnson City, TN  
TACA Fine Craft Fairs, 2003, Smithville, TN  
Virginia Highlands Festival, 2003 Abingdon, VA

## PROFESSIONAL SERVICE

Junior League Family Resource Center Textile Project, Nashville, TN  
East Tennessee State University Works in Progress Committee, Graduate Studies Committee, Advisor to Student Organization” :Exhibitionist”

## COLLECTIONS (Public, Private, Corporate)

Tennessee State Museum  
Appalachian Center for Crafts  
Vanderbilt University Medical Center  
Rhode Island School of Design Graduate Studies  
Oregon College of Art and Craft  
Virginia Vernon Salons                      Larry and Barbara Carden  
Mark Bigda O.D.                              Carolyn Fitz Collections  
Mr. James Tessier                            Arlyn Ende  
Roger and Lynn Harding-Harvey        Paul Mascolino  
Robin Paris Collectons                      Lisa Forsyth Collections

## AFFILIATIONS

College Art Association                      Surface Design Association  
American Craft Council                      Tennessee Craft Artists  
Association  
Women’s Caucus for Art                      SE Ctr for Contemporary Art  
Southeast College Art Conference        Friends of Fiber Art Intl  
The Textile Museum                           Textile Society of America

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REFERENCES(additional references on request)

Laura Strand

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